



Gregory Bridges Career Highlights /Chronology

Gregory Bridges - Photo by Vladan Gracanin 2008

2011 - **Nominated** for David Gemmel Awards London

2010 - Narnia 3 The Voyage of the Dawn Treader released in Cinemas
- **Nominated** for David Gemmel Awards London
- **Commissioned** to create Cover for "Center of Gravity"
Avon EOS New York

2009
- **Commissioned** to illustrate SONY Reader launch UK
- **Appoints** Central Illustration Agency CIA London.
- **Commissioned** to create two new covers for Angry Robot UK
- **Commissioned** to illustrate cover art for "Legends of Australia"
for Harper Collins Australia.
- **Commissioned** to do cover art for Simon and Schuster New
York, for the series "The Battle for America". The Coming of the
Storm . New York Times best selling authors, Kathlene and
Michael Gear

2008
- **Commission** for Harper Collins London to create five illustrations
and endpaper designs for a special collectors edition of
Royal Exile by Fiona Macintosh
- **Appointed** concept artist and designer on The Chronicles of
Narnia feature film "Voyage of the Dawn Treader"
- **Nominated** for Chesley Award USA for Cover Art of
"Emissary" by Fiona Macintosh
- **Right** to Covers for Sean Williams covers sold for Germany
- **Commission** to design illustrated maps for
Baz Luhrmann's feature film "Australia"

2007
- **Private** and Commercial Commissions, including
four new covers for Sara Douglas early works as well as two new
covers for new novels, including The Twisted Citadel.

2005
- **Touring** Exhibition of Cover Art for Der Spiegel - 9 Museums
Commencing 2005 Berlin Cultural Forum for Photography ends in
2006 with the Museum of American illustration

2004
- **Awards** Campaign Brief and Illustrators Australia - for book illustration
- **Appoints** Best Literary & Rights Agency Korea
- **Conflux** Sci-Fi Exhibition -Best in Show and Best Professional Work
- **Nominated** for Ditmar Award.

2003

- **Art** / media experiment " Sky dots" interpretive painting using blue and yellow, Interviews follow with national newspapers, work also shown on national television.

2001

- **Design** and illustration Awards in the National Print Awards.
- **Completes** Cover commissions for American Publishers Simon and Schuster, Double Day, Bantam, Eos and Harper Collins.

2000

- **Acquisition** of original art by Bonn Contemporary Museum in Germany of illustration titled Modern Babel.
- **Commissioned** to create Modern Babel cover Art for Der Spiegel magazine Germany

1999

- **Panel** Judge for 'The Award' on illustration in the Annual Australian Advertising Awards.

1998

- **One** man show of illustrations -The Illustrators Gallery -The Rocks
- **Group** exhibition- Tokyo Gallery -Japan
- **Work** selected and exhibited in the American Society of Illustrators Annual exhibition New York
- **Spearheading** the IAA committee, by negotiation and a media campaign, helps transform the Australian Advertising industries awareness of artist's copyright.
- **Commissioned** by Simon and Schuster for world wide release of Star Trek New Earth series of Books, and the Iconian Gateway series.

1997

- **Interview** on national TV by Steve Leibman and Tracy Grimshaw
- **Interview** on national TV on the Today Show
- **Solo** Exhibition Whems Gallery -Sydney
- **Wins** USA Worldcon's Best Colour Professional Work, Annual World Sci-Fi and Fantasy Art Exhibition, San Antonio.
- **Represents** the IAA in cultural forum at Parliament House Canberra.
- **Travels** to the USA, France and Italy. Visits and sketches studies of works in the Metropolitan Museum of Modern Art, The Sistine Chapel, the Louvre and the Orsay Museum.

1996

- **Group** exhibition Illustrators in Australia- The Rocks
- **Appointed** president of the Illustrators Association of Australia NSW Chapter
- **Guest** Lecturer and Guest Assessor on Illustration at Nepean University
- **International Communication Arts Awards** for excellence in illustration
- **Illustrates** SF and Fantasy Cover art for Harper Collins New York
- **Illustrates** for Avon Books – New York.
- **Guest** Speaker and presenter The State Library of Queensland
- **Work** exhibited in Salon De Refuses, S H Irvin Gallery Sydney

1995

- **Wins** the Packers Prize in the Archibald Prize Competition, with the portrait of Australian Foreign Minister Gareth Evans QC
- **Establishes** the Sydney chapter of the Illustrators Association of Australia with Otto Schmidinger Nigel Buchanan, Nick Stathopolous, John Richards, Mike Golding, Greg Gillespi,
- **Interview** requested by Airbrush Action Magazine
USA Work featured on cover and nine-page story by Joel H Cohen.

1994

- **Design** Down Under Awards - for Excellence in Design.
- **Published** in "Spectrum" The best of International Fantasy Art
- **Artist** in residence Trinity Grammar School Sydney
- **Interview** by Uwe Richter Novum Magazine Europe,
- **Work** features on cover of Novum Magazine Europe
- **Interview** by Michael Casey Airbrush Magazine, work featured

1992

- **Appoints** Bernstein & Andriulli New York - agents for the USA

1989

- **Omni** Magazine writes and request work for their editorial.

1988

- **Gold** 'Award" for Advertising Illustration

1987

- **Work** first appears in Art Directors Guide to illustrators

1985

- **Work** first appears in Wizards of OZ
- **Awarded** Pan Pacific Advertising Award

1981

- **Establishes** Inhaus Design and Advertising Company

1978

- **Awarded** Vivian C Parker, Macquarie University Award for Fine Art

1979

- **Featured** on covers for Billy Blue magazine

1977

- **Solo** show Bridges Gallery "Revelations"

1976

- **Solo** show Northpoint - Sydney
- **On** Broadway Award- for Fine Art
- **Solo** show Bridges Gallery "Golden Worlds"

1975

- **Meets** Gisella Scheinberg holds One Man Show Holdsworth Galleries Sydney

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